

Pelikan Model Club

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Reminders:

- Pensacola West Florida Model Expo Saturday June 25th
- Jax-Con 2005 October 8th & 9th

ATLANTA

For those who went to Atlanta, you already know that it was the largest show ever - in fact it was off the charts. There were more than 3200 models in the contest, which is about 1000 more than the previous record. Counting the display only models, the estimate I heard was over 5000. If you did not go, you have most likely already heard about it. The fact of the matter is that it was a huge show and the Atlanta club did a tremendous job putting together and managing a show of this magnitude. The show was not without its problems, which is unfortunate, but I hope we can somewhat remedy the situation in our club meeting this coming Tuesday.

The situation I am referring to is the total absence of an awards ceremony. I am sure the Atlanta club feels terrible about the problems they had and the fact that they were not able to conduct an awards ceremony. Having competed and judged at the show, I can say that the level of competition was the highest I have ever seen and anyone who won an award should feel quite a sense of accomplishment. Unfortunately, the sense of accomplishment did not come with any public recognition, which I think is a big deal for someone who is competing. Competitive modelers put enormous effort into works that are scrutinized and picked apart during judging. Opening yourself up to this kind of critical review and comparison takes some guts. Losing graciously can be difficult, but I am most amazed at how gracious the winners are. I think the winners, especially at the National level, have reserved the right, if only for a few minutes, to get over their graciousness and openly gloat. Those who won in Atlanta (sadly I don't even know who you all are) should bring their awards and winning entries (if possible) to the Tuesday night meeting so we can all recognize their achievement. I feel it is the least we can do as a club to make up for the lack of recognition at the Atlanta show.

I look forward to seeing everyone at the Tuesday meeting. Even if you went home from Atlanta without winning any awards, I think you recognize just how tough the competition was and will join me in congratulating our fellow Pelikans. See you on Tuesday!

HOLIDAY DINNER CHOICES

Before you know it, we will be getting ready for the holiday dinner and we have not yet figured out what is going to be on the menu. I can say from experience that anything at Angellinos will be good and no one will leave hungry. What we still must decide is what will be on the menu. We have three entrée choices, so I would like to get everyone who is going to let me know their first, second, and third choices from the list below. A quick e-mail will do fine, or you can write down you selections and give them to me at the meeting on Tuesday.

For you first choice pick one of the following:

- Chicken Milanese
- Chicken Marsala
- Chicken Scampi
- Chicken Parmigiana
- Gorgonzola Chicken
- Giobotto
- Veal Pizzaiola
- Veal Angellilino's
- Mussels Marinara

For your second and third choices, pick two from the following:

- Baked Penne
- Sausage & Peppers
- Pasta Capriati
- Cheese Ravioli
- Pasta Bolognese
- Pasta Primavera
- Mama Siciliana
- Penne Agustino
- Penne Angelo

This will be buffet style and comes with mixed greens, a variety of marinated artichokes, roasted peppers, olives, imported ham and Italian cheeses, fresh baked Italian bread, Focaccia Coffee, tea and soft drinks. The entrees that receive the most votes for first, second, and third choices will be what we have at the dinner, so I encourage everyone to get your votes in so you have a better chance at getting your favorites. We should have our choices finalized within the next couple of months, so we can let Angellinos know what we want. The cost will be around \$22 per person.

THE SOUND OF FREEDOM
FROM HANK KRAMER

From The Arizona Republic, Phoenix newspaper

A complaint and the reply:

The complaint:

A wake-up call from Luke's jets Jun. 23, 2005 12:00 AM

"Question of the day for Luke Air Force Base: Whom do we thank for the morning air show?"

Last Wednesday, at precisely 9:11 a.m., a tight formation of four F-16 jets made a low pass over Arrowhead Mall, continuing west over Bell Road at approximately 500 feet. Imagine our good fortune!

Do the Tom Cruise-wannabes feel we need this wake-up call, or were they trying to impress the cashiers at Mervyns' early-bird special?

Any response would be appreciated."

The reply is classic, and a testament to the professionalism and heroism of the folks in the armed services.

The response:

Regarding "A wake-up call from Luke's jets" (Letters, Thursday):

On June 15, at precisely 9:12 a.m., a perfectly timed four-ship of F-16s from the 63rd Fighter Squadron at Luke Air Force Base flew over the grave of Captain Jeremy Fresques.

Capt. Fresques was an Air Force officer who was previously stationed at Luke Air Force Base and was killed in Iraq on May 30, Memorial Day.

At 9 a.m. on June 15, his family and friends gathered at Sunland Memorial Park in Sun City to mourn the loss of a husband, son and friend.

Based on the letter writer's recount of the flyby, and because of the jet noise, I'm sure you didn't hear the 21-gun salute, the playing of taps, or my words to the widow and parents of Capt. Fresques as I gave them their son's flag on behalf of the president of the United States and all those veterans and servicemen and women who understand the sacrifices they have endured.

A four-ship flyby is a display of respect the Air Force pays to those who give their lives in defense of freedom. We are professional aviators and take our jobs seriously, and on June 15 what the letter writer witnessed was four officers lining up to pay their ultimate respects.

THE SOUND OF FREEDOM CONTINUED

The letter writer asks, "Whom do we thank for the morning air show?"

The 56th Fighter Wing will call for you, and forward your thanks to the widow and parents of Capt. Fresques, and thank them for you, for it was in their honor that my pilots flew the most honorable formation of their lives.

Lt. Col. Scott Pleus

Commander, 63rd Fighter Squadron

Luke Air Force Base

COMPETITION BUILDING

BY ROBERT RAVER

After actually winning a second and third place in a National competition out of eight entries and having judged in a National contest, I have some thoughts on building for competition that some may find interesting. If you are one of our veteran competition builders who has already won at numerous shows, including Nationals, this is likely to be nothing new for you. This is just my observations and opinions for those who are new competitors.

Model building is art, which makes the matter of what is better or worse subjective. The very best model to you, may not be the very best model to the judges.

You don't really know how good a model is until you have judged it and picked it apart at every angle. One, two, and three don't necessarily pop out at you upon first inspection.

If you want to win categories, you stand a much better chance if you keep it simple. Photo etch, resin details, working track, exciting markings, etc. don't mean a thing if you have one single construction flaw. The less you do to the kit the better chance you have of not messing it up.

If you want to win major awards, like best of awards, you will need to go beyond what comes in the box - way beyond. Not only do you need to consider all the details that are ready made, you must also be fluent in scratch building those things you can not buy. Oh yeah, you also have to have perfect construction. They don't call these "best of" awards for nothing!

You are your own worst critic. You are the worst at picking which of your models will win. If you win, you are humble - mostly because you can't believe you actually won.

If you enjoy competition, can take losing graciously and still have fun building, then never give up trying.

If competition stresses you out, don't compete - we do this to have fun!

EAST ANGLIA AIR MUSEUM

FROM DAVE FENWICK

In March 1999, I was able to visit the East-Anglia Air Museum at a small airfield northeast of London (can't remember the name). Quite an impressive little display! The neat thing about this place is it has an Avro Vulcan bomber. Why is it neat? Because the airstrip is only about 3,000ft long, and the Vulcan was flown in. The aircraft departed RAF Waddington with a very minimal fuel load to reduce weight to allow it to land at this short airstrip.

BAC Canberra	Bowser (fuel truck)
Hawker Hunter	SAAB J-35 Draken
Fairy Gannet	Gloster Meteor
Hawker Siddely Buccaneer	DeHavilland Hawk
Avro Shackelton	Gloster Meteor
DeHavilland Vampire	DeHaviland Vampire
BAC Lighting T2	Westland Wessex
F-100 Super Saber	Another vampire
Dasault Mystere	BAC Canberra Recce
DeHavilland Javelin	Another Canberra
T-33 Shooting Star	L-5 Grasshopper
Handley Page Hastings	Gazelle helicopter
Hawker Siddely 748	Spitfire MkVI
Westland Wessex	

Gate Guards, various locations:

F-4M Phantom II at RAF Wyton	F-4 G Wild Weasel at Spangdahlem (Germany)
Hawker Siddely Buccaneer at RAF Cottesmore	Avro Vulcan at RAF RAF Waddington
F-111F at RAF Lackenheath	F-15C Eagle at RAF Lackenheath
F-5 Tiger II at RAF Alconbury	F-4C Phantom II at RAF Lackenheath
A-10 Thunderbolt at RAF Alconbury	Harrier GR1 at RAF Wittering
F-86 Saber at Sembach (Germany)	Tornado GR1 at RAF Marham
F-105G Wild Weasel at Spangdahlem (Germany)	

For contributions to the newsletter, questions, or comments, contact Robert Raver

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ATLANTA PICTURES LINK FROM MIKE HANSON

Mike Hanson has provided a link to pics of 98% of the displays at the Nats (5200+).

<http://www.tesoritos.com/ipms2005/index.html>

WHY WE BUILD STATIC MODELS FROM HANK KRAMER



This is an amazing RC B52 model. It is larger than the smiling guy standing next to it. It is not only realistic in appearance, but it, unfortunately, also makes a very realistic crash. Check out the following link to see a video of this thing flying, and sadly, crashing. I bet someone is out quite a few bucks on this one!

<http://www.teambanana.co.uk/b52crash2.wmv>